

Document Checklist

	Status	<u>Available</u>	Executed
Source Material			
Rights Acquisition Documents			
Copyright Reports			
Copyright Certificates (U.S. & Foreign)			
Trademark Reports			
Legal Opinions Regarding Underlying and Privacy or Publicity Rights			
Services			
⊕ Writers			
Producers			
Director			
Actors			
Crew			
Special Effects			
Other Theatrical Motion Picture Production Service Agreements			
Animation Services Agreements			
Television Services Agreements			
Music			
Cue Sheet(s)			
Songwriters			
Composers			
Music Licensed for Picture			
Music Licensed for Trailers			
Other Related Music Documents			
Oistribution/Financing			
Pickup-Distribution Agreement			
Financing Distribution Agreement			
Production Services			
Other Applicable Agreements			
Film Clip License Agreements			
Artwork License Agreements			
Other License Agreements			
Sale or License of Rights in Picture to Third Party			
Claims/Litigation			
Guild Arbitrations			
Settlement Agreements			
Final Decisions			
,			
ı			

<u>Underlying Rights Summary</u> for Intellectual Property "Sample Property"

General
1. What is Universal's source material?
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'i Info:
2. How was the source material acquired? (List agreements)
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'I info:
3. Which division acquired the material?
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'l Info:
4. What was the initial purpose of the acquisition?
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'i Info:
5. Did the grantor(s) specifically reserve any rights in the source material?
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'i info:
Creation of New Motion Picture Product
1. Has Universal acquired rights to use the source material to create motion picture
products for initial exhibition in the following media? Original Use
• Theatrical
Answer Status: <not published=""> as of 8/25/00 15:21:26</not>
Answer:
Restrictions:
Obligations:
Add'l Info:

<u>Distribution Rights Summary</u> for Feature Film Project "Sample Feature Film"

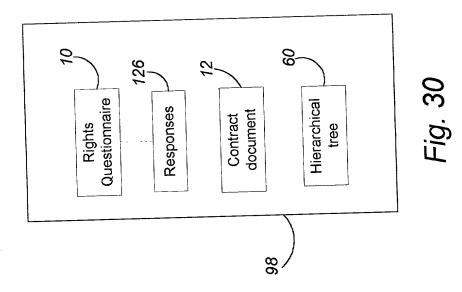
Answer Status: Not Reviewed Answer: (Include) WORLD WIDE: Restrictions: Obligations: Add'I Info: Legal Opinion: re Guild Issues Non-theatrical Answer Status: Not Reviewed Answer: (Include) WORLD WIDE:	Perpetuity
Obligations: Add'I Info: Legal Opinion: re Guild Issues Non-theatrical Answer Status: Not Reviewed	
Obligations: Add'I Info: Legal Opinion: re Guild Issues Non-theatrical Answer Status: Not Reviewed	
Add'l Info: Legal Opinion: re Guild Issues Non-theatrical Answer Status: Not Reviewed	
Legal Opinion: re Guild Issues Non-theatrical Answer Status: Not Reviewed	
Non-theatrical Answer Status: Not Reviewed	
Answer Status: Not Reviewed	
	Perpetuity
Restrictions:	
Obligations:	
Add'l info:	
Legal Opinion: re Guild Issues	
Home Video Viewing Devices (videocassette, videodisc, DVD)	
Answer Status: Not Reviewed Answer: (Include) WORLD WIDE:	Perpetuity
Restrictions:	
Obligations:	
Add'i Info:	•
Legal Opinion: re Guild Issues	
Airlines	
Answer Status: Not Reviewed Answer: (Include) WORLD WIDE:	Perpetuity

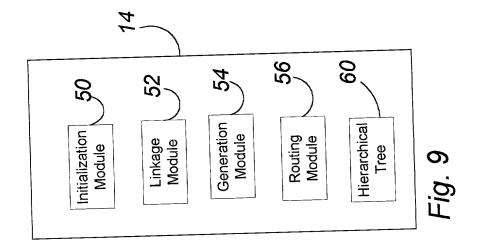
Copyright Summary for Feature Film Project "Sample Feature Film"

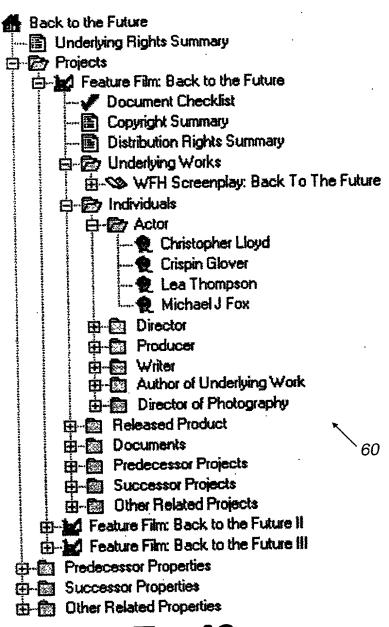
1. What is the date of initial release?	
Status: <not published=""> as of 8/22/00 16:46:05 Answer:</not>	Date:
Restrictions:	
Obligations:	
Add'l Info:	
2. (For post-1977 work) When was the work created?	
Status: <not published=""> as of 8/22/00 16:46:05 Answer:</not>	Date:
Restrictions:	
Obligations:	
Add'l Info:	
3. Was the work registered for U.S. copyright? If so, list:	
Date of U.S. registration	
Status: <not published=""> as of 8/22/00 16:46:05</not>	
Answer:	Date:
Restrictions:	
Obligations:	
Add'i info:	
Name of copyright claimant(s)	
Status: <not published=""> as of 8/22/00 16:46:05</not>	
Answer:	
Restrictions:	
Obligations:	
Add'l Info:	
Registration No.	
➡ Status: <not published=""> as of 8/22/00 16:46:05</not>	
Answer:	
Restrictions:	
Obligations:	
Add'i Info:	
4. (For pre-1978 work) When did/will the initial U.S. copyrigh	t term expire r
Status: <not published=""> as of 8/22/00 16:46:05</not>	Date:
Answer:	
Restrictions:	
Obligations:	
Add'i Info:	

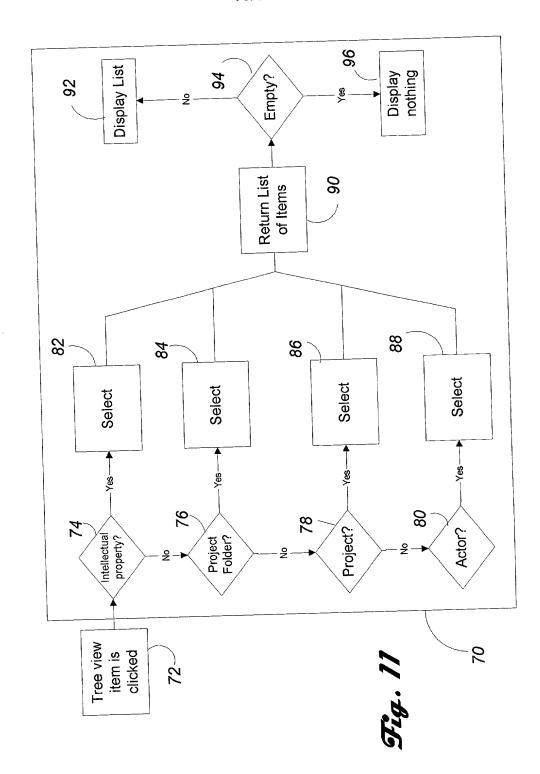
Copyright Summary for Novel "Pre 1978 Work"

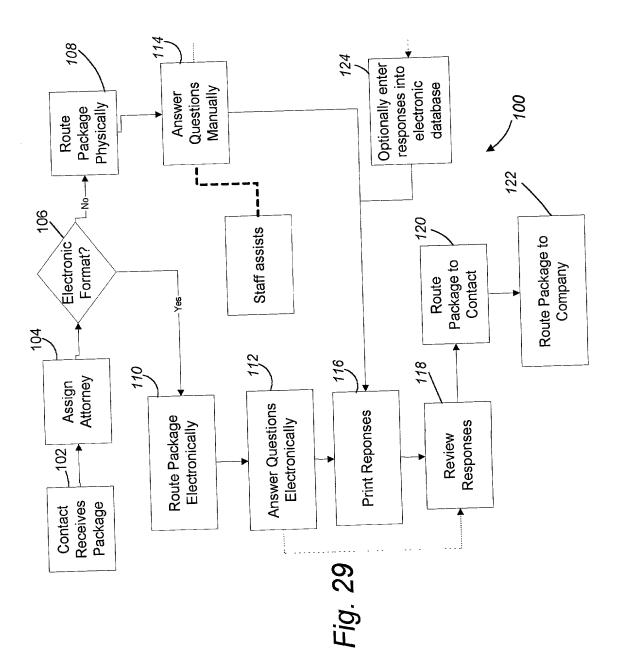
1. List the author(s) who created the source material.	
Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer:	
Restrictions:	
Obligations:	
Add'i Info:	
2. List the nationality/domicile of the author(s) as of the date copyright was secured.	
Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer:	
Restrictions:	
Obligations:	
Add'i Info:	
3. On what date was U.S. copyright secured (pre-1978 either by publication or registration, whichever came first)?	
Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer: Date:	
Restrictions:	
Obligations:	
Add'l Info:	
4. What is the date of first publication in the U.S.?	
Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer: Date:	
Restrictions:	
Obligations:	
Add'I info:	
5. Was the source material a work for hire?	
☐ Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer:	
Restrictions:	
Obligations:	
Add'l Info:	
6. Was the source material a contribution to a collective work?	
Status: <not published=""> as of 8/22/00 16:46:26</not>	
Answer:	
Restrictions:	
Obligations:	·
Add'l info:	











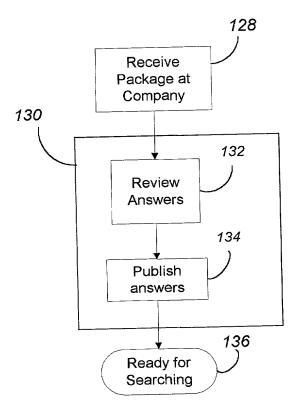
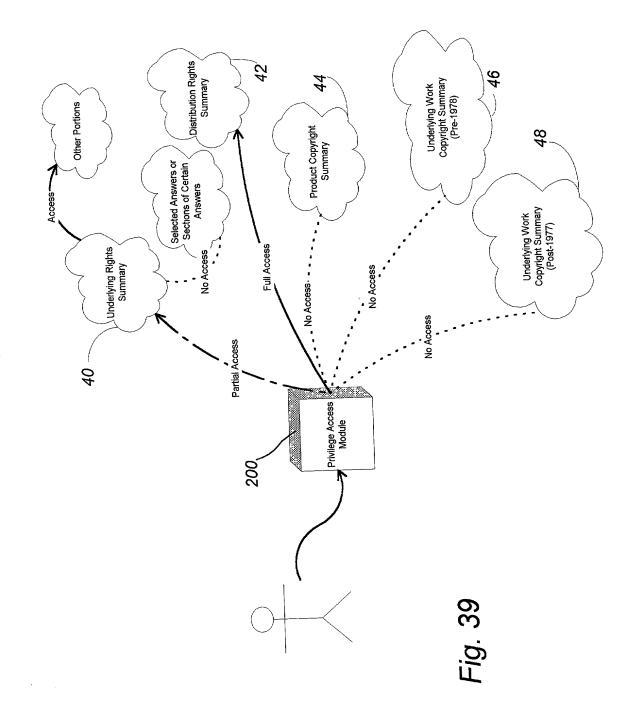
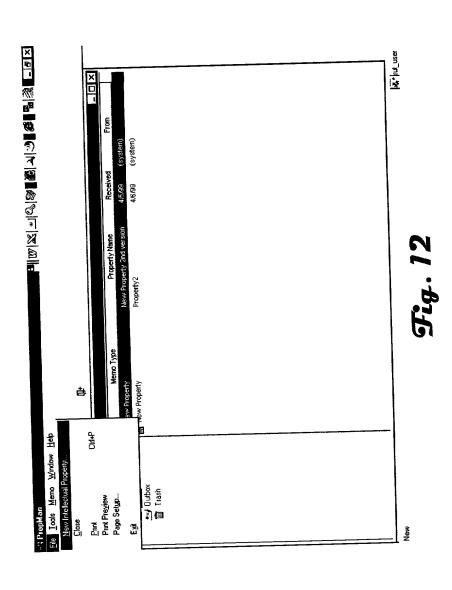
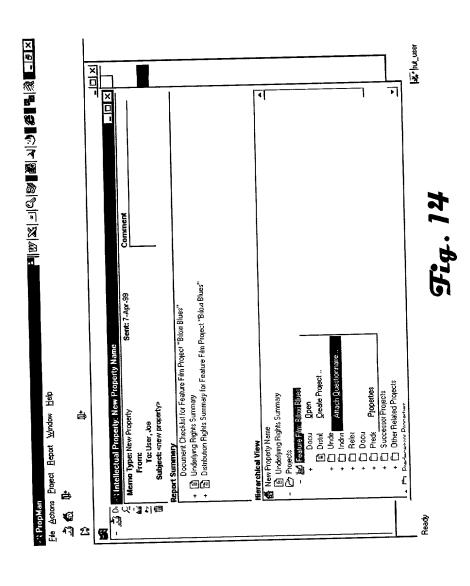


Fig. 33





	Memo Window Help 50-4	/ii. // / / / / / / / / / / / / / / / /	sktop Memo Type Property Name Received From Ouery Results 64 Now Property 475/99 (system) Inbox And New Property Property2 4,6/99 (system) Outbox Inskh Inskh Inskh	Intellectual Property · <new></new>	ionnaire tainment value	Int_user
PropMan	File Lools Memo Window Help	A an Deskir	Desktop O Oueny Results O Unbox Unbox I Trash			



				ð
Property	Product	Underlying Work	Project/Product	
1 Underlying Rights	2 Distribution Rights	3 Copyright	5 Copyright	

Fig. 15

国 名 公 治 法	
- 3 De Memo Type: New Property Sent: 22-Apr-39 Comment Fron: To: Policick, Michael J Subject: To: Policick, Michael J Subject: Subject: Sent: 22-Apr-39 Comment To: Policick, Michael J Subject: Sent: 22-Apr-39 Comment To: Policick, Michael J Subject: Sent: 22-Apr-39	
Report Summary Document Checklst for Feature Film Project "Ringworld"	•
Herarchical View - D Projects - M Feature Film Ringworld + Document Checklist B Document Checklist - D Underburton Bights Summary - D Underburton Works	1
+ □ Individuals + □ Peleased Product + □ Documents + □ Processor Projects + □ Other Related Projects + □ Other Related Projects + □ Reducessor Projectes + □ Reducessor Projectes	

Comment Comm	Elle Actions	File Actions Project Beport Window Help
Alteraction Property: New Property Name Sont: 7-Agr-89 Conneent From: To User, Joe Subject Greek Sont: 7-Agr-89 Conneent Conneent Checklet for Feature Film Propect "Blow Blues"	Ø	è
Tintellectual Property, New Property Name Sont: 7-Apr-98 Comment	얍	<u>.</u>
Homo Type: New Property Sent 7.Agr-99 Comment		x 🗅 "
Report Summary	ឧល ា រា	Memo Type: New Property Sent: 7-Agr-99 From: To: User, Joe Subject: To: User, Joe
Herarchies View - Program Blues - Destruction Blook Blues + Document Checklest - Destruction Rights Summary + Durdelying Works - Producer - Producer - Witter + Director of Protography + Director of Protography - Director of Protography - Director of Protography - Director of Protography	(=	Report Summary Document Checklist for Feature Flim Project "Blow Blues" + B. Undelying Rights Summary + B. Distribution Rights Summary + B. Copyright Summary for Feature Film Project "Blow Blues"
- Projects - Mocument Checklast - B Distribution Rights Summary + D Underlying Works - Ch Individuals - Ch Individuals + D Individuals - Ch Individuals + D Individuals - Ch Individuals		
Document Checklast Document Checklast Document Checklast Document Works Document Charlest Service Doc		Firm Blood Blues
+ D of		
White of Underlying Work Director of Protography Palessed Product		September 1
- Pl Doumands		silying Work otography
	Ready	ອອກ "ຊາປ <u>ູ້ ສັ</u> ຊ

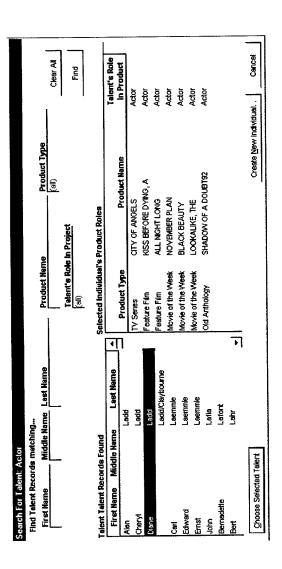


Fig. 18

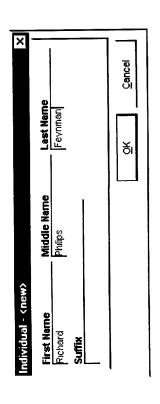
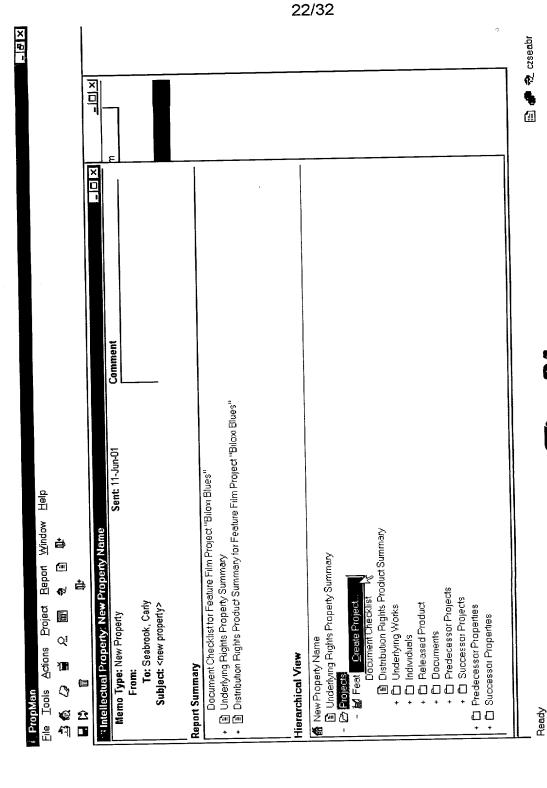


Fig. 19

♣ © 12	
ŧ	
🗥 Intellectual Property: New Property Name	
Sent: 7-Apr-99	Comment
Report Summary Document Checklist for Feature Film Project "Blow Blues" + B. Undelying Rights Summary for Feature Film Project "Blow Blues" + B. Copyright Summary for Feature Film Project "Blow Blues"	
Herarcheal Yew	
- CP Projects - Marker Film Blow Blues + Document Checklist	ন
Copyright Summary Dretribution Rights Summary Underlying Works	
- [2] Individuals - [2] Margin A. Feynman, Richard Philips	
+ 🖰 Director + 🖒 Producer + 🧇 Writer	
+ 🗀 Author of Underlying Work	<u> </u>

Fig. 20



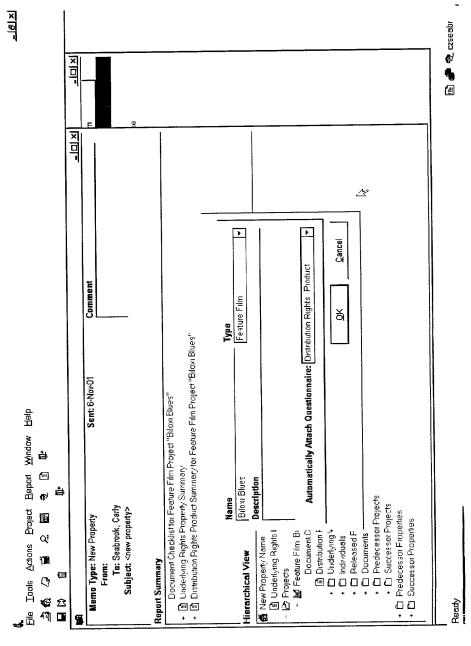
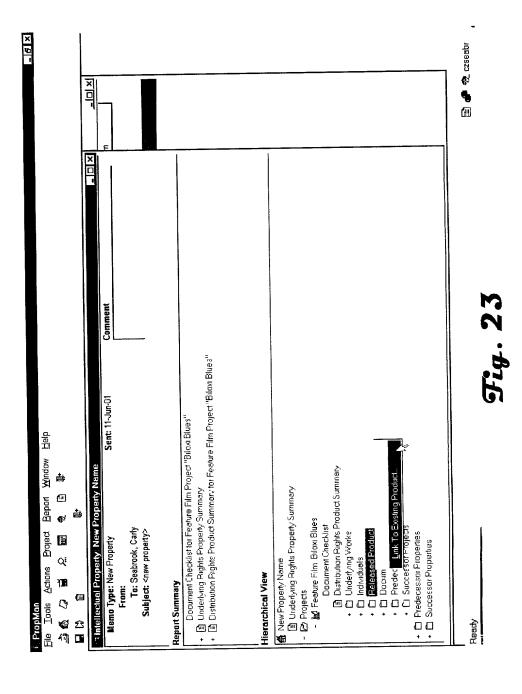


Fig. 22



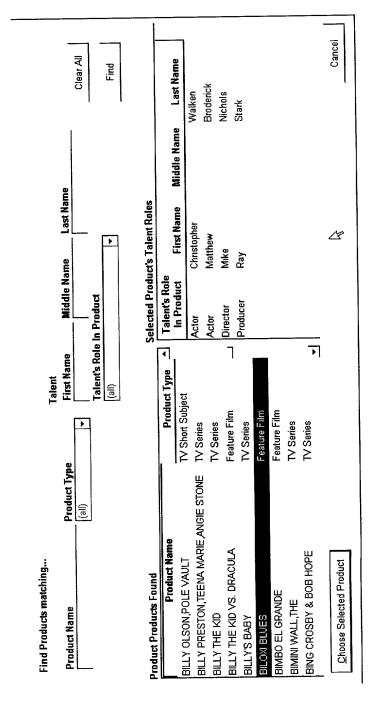
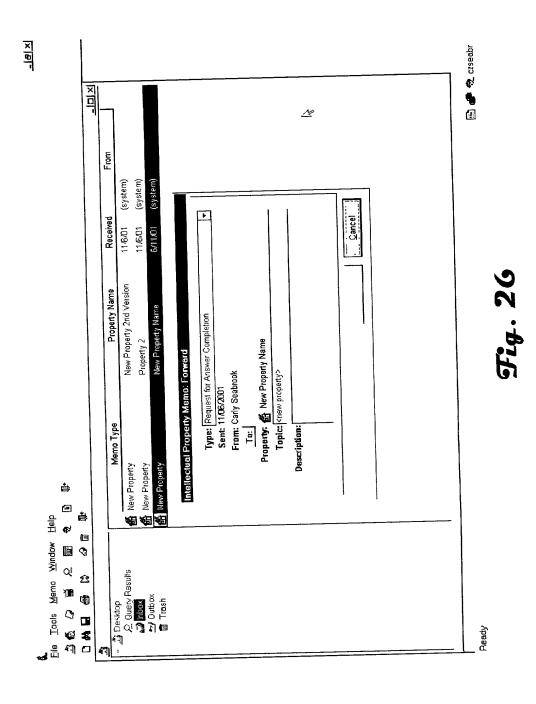


Fig. 24

高 文 III 文 III 文 IIII 文 IIII	XIII '	지미구
Memo Type: New Property Sent: 11-Jun-01	Comment	r.
Fram:		
To: Seabrook, Carly		
Subject <new property=""></new>	_	
Report Summary		
Document Checklist for Feature Film Project "Biloxi Blues"		
+ 🖺 Underlying Plights Property, Summary for Feature Filin Project "Biloxi Blues" + 🗟 Distribution Rights Product Summary for Feature Filin Project "Biloxi Blues"	oa Blues"	
Hararchical View	~	
Underlying Rights Property Summer/		
- D Projects		
- 🎉 Feature Film Biloxi Blues		
Document Checklist		
🖹 Distribution Rights Product Summary		
+ 🗖 Underlying Works		
+ 🗂 Individuals		
- [7] Released Product		
B Feature Film BILOXI BLUES		
+ 🗖 Documents	no.	
+ 🗖 Predecessor Projects		
+ 🛅 Successor Projects		
+ 🗇 Predecessor Properties		
+ 🗎 Successor Properties		



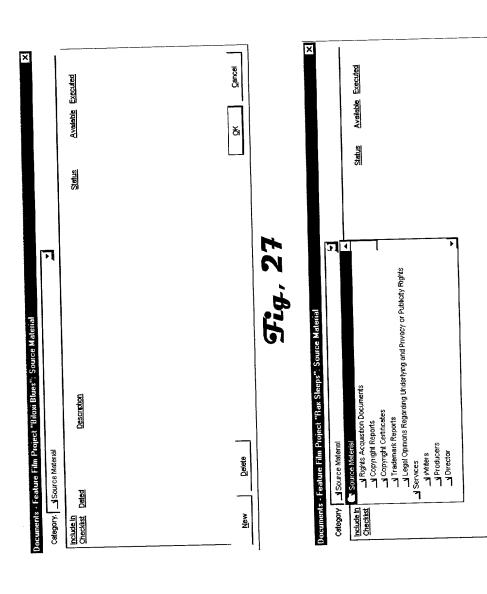


Fig. 28

Delete

New

췽

X & ,	্রাচাম of this product in the following media?	Created. <u>6-Nov-2001</u> Last Modified. <u>6-Nov-2001</u> Last Modified. <u>6-Nov-2001</u>	MM DD YYYY Perpetudy MM DD YYYY	X X X X X X X X X X	Answer Status Not Reviewed - USGITS Rights Project Team as of 11/5/01 14 Non-theatrical Answer Status Not Reviewed - USGITS Rights Project Team as of 10/25/01 11 Answer Status Not Reviewed - USGITS Rights Project Team as of 10/25/01 11	Home Video Viewing Devices (videocassette, videocass, v.v.v.) Answer Status: Not Reviewe Educational institutions, libraries, restaurants, Artifices.	Answer Status. Not Reviewe retirement and convalescent enters, hospitals, indeet Pay-per-View Television for all and a pay care facilities, film society for the pay-per-View Television for all and a pay the facilities.	Answer Status. Not Reviewe Residential Pay-per-View Televi Answer Status: Not Reviewe
ropMen Edit Tools AnswerShort		Answer Status. Not Remewed Created	Territory Name (include	47	Main Answer:	Restrictions.	Obligations:	Add'l Info:

×	Answer No v		1	Cancel
Committed Questionnaire Setup for Intellectual Property "New Property III"	Condition 1. Was the source material created before 1978?	2. Was the source material created in 1978 or later, or unpublished and not copyrighted as of 1978?		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\

Fig. 52	: PropMan Elle Icots Window Help 当点 G A E 画 色 画 U	Select a Query to Run: (graphee) < Default Query> Select a Query to Run: (graphee) < Default Query> Select a Questions: 0	Name/Title: postello Project Type: Questionnare Project Type: Select All Release Date: On Title Select All	each 💤 🗫
	ē ≞ 刊 ఊ	Q		 Bead

Fig. 34

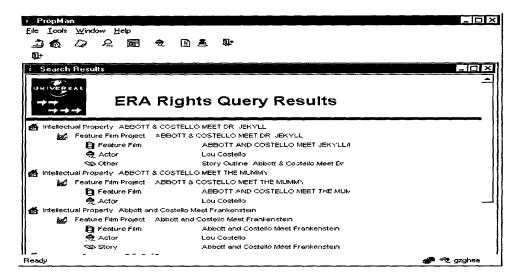


Fig. 35

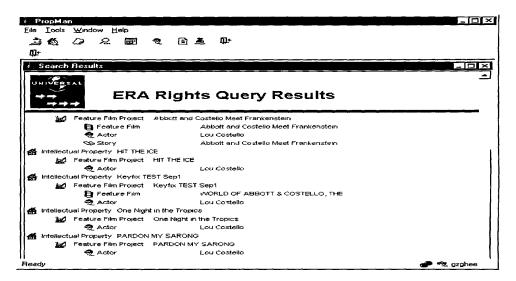


Fig. 36

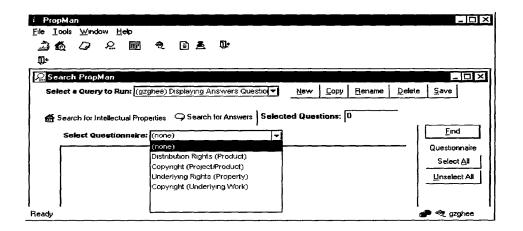


Fig. 37

i PropMan File Iools Window Help							
益数 Q R ■ 表 B ■ Φ							
□ -							
Search PropMan	_ 🗆 🗆 ×						
Select e Query to Run: (gzghee) «Default Query» New Copy Bename Delet	e Save						
Search for Intellectual Properties Search for Answers Selected Questions: 0							
Select Questionneire: Distribution Rights (Product)							
Select Question well at Distribution (Agris (Freduct)							
1. Has Universal acquired any rights for distribution of existing product in the following media? Guestionnaire Select Ali							
• Theatrical							
▼ • Non-theatrical ■ Home Video Viewing Devices (videocassette, videodisc, DVD)							
- Airlines	ļ						
▼ • Hotel Pay-per-View Television							
Residential Psy-per-View Television	1						
Premium Pay Cable Television							
• Free Television (over the sir)							
Basic Cable Television (satellite or cable)							
f • Internet (entire product, linear form, for home viewing)							
2. Music: Has Universal sequired any rights for distribution in the following							
Select All Unselect All	}						
Ready	💣 🤏 gzghee						

Fig. 38